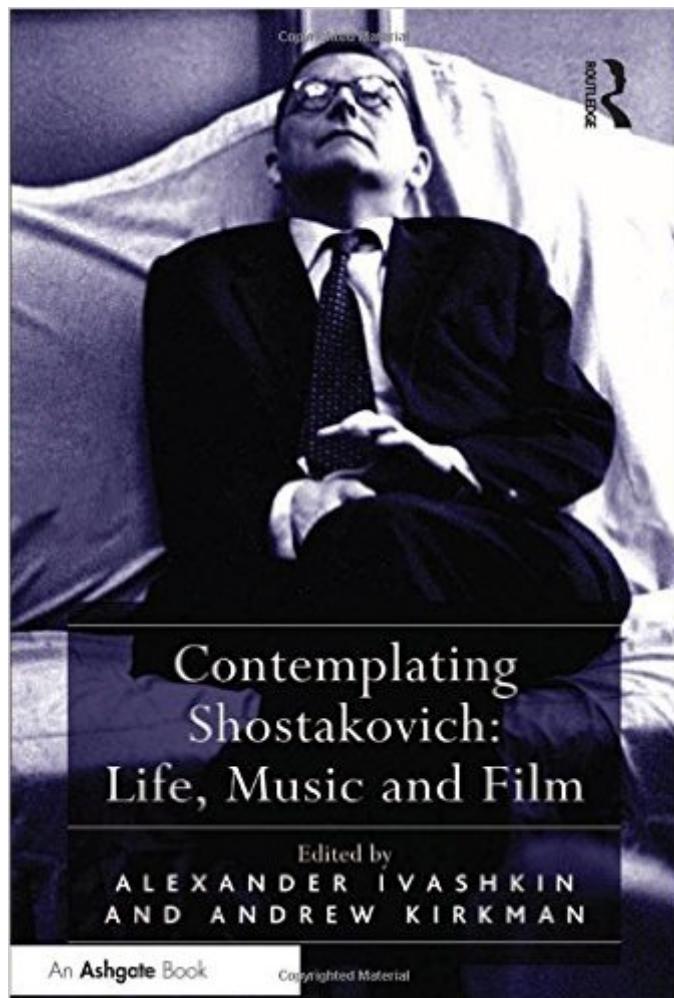


The book was found

# Contemplating Shostakovich: Life, Music And Film



## Synopsis

Contemplating Shostakovich marks an important new stage in the understanding of Shostakovich and his working environment. Each chapter covers aspects of the composer's output in the context of his life and cultural milieu. The contributions uncover 'outside' stimuli behind Shostakovich's works, allowing the reader to perceive the motivations behind his artistic choices; at the same time, the nature of those choices offers insights into the workings of the larger world - cultural, social, political - that he inhabited. Thus his often ostensibly quirky choices are revealed as responses - by turns sentimental, moving, sardonic and angry - to the particular conditions, with all their absurdities and contradictions, that he had to negotiate. Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that, for better and worse, characterized the everyday reality of his life. This invaluable collection offers remarkable new insight, in both depth and range, into the nature of Shostakovich's working circumstances and of his response to them. The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception.

## Book Information

Hardcover: 314 pages

Publisher: Routledge; Revised ed. edition (December 13, 2012)

Language: English

ISBN-10: 1409439372

ISBN-13: 978-1409439370

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,100,767 in Books (See Top 100 in Books) #46 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #900 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #3779 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

[Download to continue reading...](#)

Contemplating Shostakovich: Life, Music and Film Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) The Early Film Music of Dmitry Shostakovich (Oxford Music / Media) Shostakovich's Music for

Piano Solo: Interpretation and Performance (Russian Music Studies) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Jewish Experience in Classical Music: Shostakovich and Asia (Arizona Center for Judaic Studies Publications) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Shostakovich: Three Fantastic Dances (Piano Solo Sheet Music) Film Studies: An Introduction (Film and Culture Series) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) CÃƒÂ mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction Shostakovich's Preludes and Fugues: Contexts, Style, Performance Shostakovich's Preludes and Fugues

[Dmca](#)